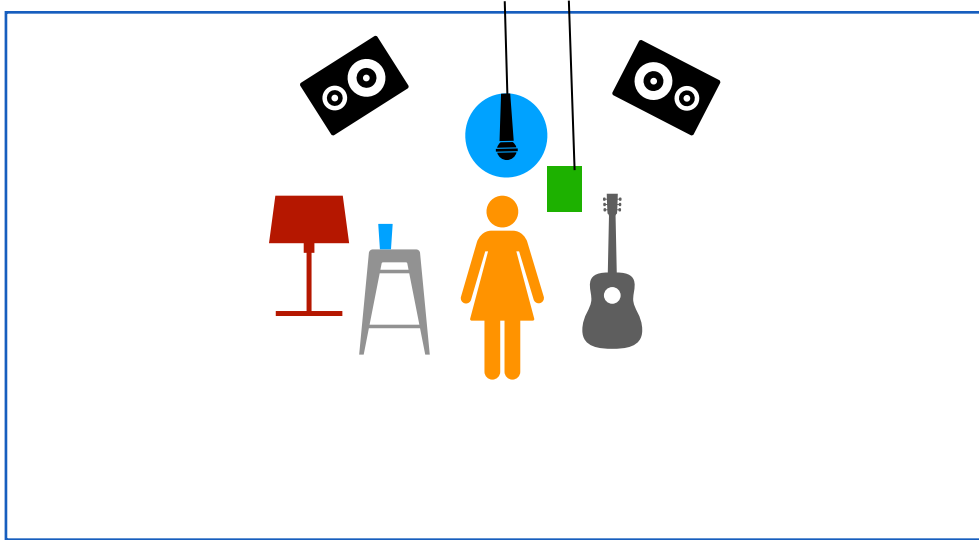


TRACY GRAMMER

Stage Plot / Technical Rider

AUDIENCE



Artist supplies:

- Shure SM87A vocal microphone (requires +48v power)
- Radial JDI passive guitar DI

House supplies:

- One (1) boom stand with mic clip
- Two (2) monitors angled as shown
- Two (2) XLR cables as shown
- One (1) guitar stand
- One (1) small wooden stool/table with a glass of water, no ice
- One (1) floor lamp for ambience/living room feel
- I usually stand, but please have a hard, non-squeaky chair handy just in case

Technical requirements:

- Reverb
- Sweepable 4-band EQ
- 48v phantom power
- Monitor mix separate from house mix
- Professional sound person

Questions? Subtractions/substitutions? Good communication will help us avoid surprises on concert day and enable me to put on the best performance possible. Please be in touch: Tracy Grammer (503) 475-7473 (cell) or tracy@tracygrammer.com